The Conning Tower

The Poltroon.

His country cowered under the mailed fist Of the great soldier nation of his day; But did he volunteer? Not he; instead He talked in ill-timed, ill-judged platitudes, People that had been once slapped in the face Queht to stand still, he thought, till slapped again, and when they were insulted they should watch I will say for him, milksop as he was, He proved consistent, for he let himself Be knocked about the streets and spit upon, And never had the manhood to hit back. Of course he had no sense at all of honor, Either his country's honor or his own: Contemptible poltroon! His name was Jesus.

SARAH N. CLEGHORN.

Well, defective timbering was responsible for the loss of life in Wednesday morning's subway accident. Locked exits, we recall, were the culprits in the Iroquois Theatre fire and the foolish love of picnicking, perhaps-we haven't seen the result of that Probe-for

Marian Is a Lady, So We Didn't Ask. And, by the S. T., She Didn't Say.

F. P. A .: Marian's little story of the motorbus conductor who paid half of her ten-cent fare rather than put her off his car is interesting enough, but we would be still more interested to know whether Marian was thoughtful enough to take the man's number and mail back his jitney.

Speaking of patriotism, which is all ever so many of us ever do about it, the Kansas City Star observes that the Hon. Bray Lowder declares that he is a patriot to the core, but unfortunately there

THE CONTORTIONAL REST CURE.

[Dr. Alice Farnham Leader in the Woman's Home Companion] If you are weary after a fatiguing day, on reaching home, take ten minutes' rest lying prone on the back.

"Note," implores Orson, "the un-cover on the new Metropolitan. It affords a fairly comprehensive view of Miss Columbia, who gives three cheers for the stars and strips."

THE DIARY OF OUR OWN SAMUEL PEPYS.

September 22-To Mount Vernon in my petrol-waggon, but I did lose my way so many times that it was near to two hours until I did reach the courts, where I did play against Mr. Lawyer, who beat me, as, alas! who does not these days? In the evening to see "Town Topics" that is at the Century playhouse, and I did marvel, sadly, that so much money could be spent with such prodigality upon costumes, scenery and suchlike; and that the efforts of comicalities were so inept and dull. Why will not, I wonder, Mr. Harry Smith write as skilfully and merrily as when he wrote "Robin Hood" and "The Wizard of the Nile?" For Mr. Smith, above his song-writing fellows, hath in great measure ability and humour; yet hath he diluted his great gifts, meseems. Which maketh me oversad.

23.—So fine a day I could do nought save exult in it; and fearing I should succumb to the witchery of being out-of-doors I did hurry to my office and stop there all the day, labouring with great zeal Yet from my office-window I can not tell what manner of day it is forasmuch as there is nought to see but the dull brown walls of Mr. Pulitzer's building. Which is well enough, haply; for when I do work at home, I find myself gazing at the river for hours at a time. And in my office, the view is so dreary I must needs work to keep from looking at it.

24-Lay late, feeling sluggish. To the office where all the day

Cleveland, Sept. 23 .- Municipal Judge Call ruled to-day that it was gross negligence for a woman to carry \$86 in her silk stocking.-A. P. dispatch.

Gross negligence or net?

It Would Succeed if You Retain Only the Situation Based on the Physical Sensations and Reactions of Seasickness.

thinking of starting a humorous weekly, and I intend to publish it without making use of any of the following situations:

1. A man about to be gored by a charging bull.

2. A young woman allowing a man to take liberties with her person. S. A man under an automobile.

4. The nudity of Adam and Eve.

A man buttoning his wife's dress up the back.

In your opinion, would the venture succeed?

"Speaking of 'the home life of our own dear queen,' " writes M. d'A. L., "at the close of the 'Peer Gynt' movie last night, a young person behind me remarked: 'But it's all so impossible!' "

> O Matrimony, Where is Thy Sting? [From the Pendleton (Ind.) Times.] Patronize Home!



Why Go Out of Town

TO GET

MARRIED

When the Ceremony can be Performed at Home by

W.H.H.BENEFIEI JUSTICE OF THE PEACE.

F. P. A.

Any couple, old or young, (unmarried, of course) contemplating matrimony, will do well to call and have the Squire to perform the ceremony in his magnificent parlor, No. 19 South Main Street, Pendleton, Ind., where he has a beautiful Novojo Indian Rug for the couple to stand upon, prepared especially for such occasions, also to view the beautiful Indian curios, of which he is always willing to

THE ANTIQUITY OF THE NOMENCLATURAL GAG. [From Allen's Ringraphical Dictionary, 1832.]

BURT, Federal, born New Hampshire, 1789, died 1828, evidently named after the New Federal Constitution. It seems quite customary new-a-days to give our celebrities unusual names, &c. * There is Mr. Preserved Fish, a sound merchant of New York. Mr. Adam Eve, who died lately in Pennsylvania at a great age, and Mr. Pickled Ham of Maine, who has not yet turned to corruption.

"New Waste Cans Fill a Much Needed Want," from the Roseville, N. J., Citizen, is our notion of something or other in headlines.

What a compact planet it is! As we were emerging from our 4-wheeled vehicle Thursday, what was Mr. Henry Ford, riding on the E-2, doing?

"Emerging from the conning tower."

WIRT EXPLAINS HIS GARY PLAN

Founder of New System Questioned for 2 Hours by Education Board.

Duestioned for 2 Hours by Education Board.

REFUSES TO ADVISE ON CUTTING BUIGET

Explains in Detail the Benefits of His Work, Study and Play School.

The question of a pife of the Sason's that year, and the sport of the plan, answered every question put to him by members of the plan, answered every question put to him by members of the Board of Superintendents of Superintendents of the Board of Superintendents of Superintende

In his replies to questions Dr. Wirt asserted that the principle of the workstudy-and-play school laid down no hard and fast rules, but offered a flexible programme for all children which could be modified in any one of a hundred ways to suit the needs of any city or school.

or school.

While Dr. Wirt was covering the queries of his critics Commissioner Willcox suddenly sprang to his feet, saying that it was unfortunate when the Wirt plan was holding out such rich possibilities for New York City's 800,000 pupils to have the basic principle of the new education beclouded by a discussion of petty details, none of them essential to the operation of the work-study-and-play school.

Troy Next to Gary.

He installed the pupils by means of his double-school system in a building occupied by other pupils as well. Although both these schools were thus disturbed, they both made the best records in the Regents' examinations at the term's end. Troy's work-study-and-play schools, outside of Gary itself, were nearest the Gary plan, he said.

He stated also that in Gary there were as many pupils in the first year of high school as in the highest elementary grade, whereas the average school system loses a large percentage of its pupils at this point. The average age of Gary's high school graduates, sevendered and one-half years, was lower than the average elsewhere, and 50 per cent of them went to college.

Superinted and the regarding the coming and other operas of that class. "Other details regarding the coming season will be given out later on. However, I may remind you that all the consensation in the near future. "Cardence" and other tragedies, will appear with Sothern in "The Two Virtues."

Norval Baptie and Gladys Lamb, who cut considerable ice nightly at leicles in the Air, announce that they will be given a Longardier of the season will be given out later on. However, I may remind you that all the concessanty plans for bringing the Serge biaghilled Ballet Russe to New York have been satisfactorily effected. The ballet performances should give a brilliant 'Garrison Finish,' so to speak, to the season."

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BERNSHIRE SOCIETY

The Road to Happiness" joined the season will be given at Longardier of the coming week, I may remind you that all the one prover, I may remind you that all the coming the coming th

Dr. Wirt told the superintendent that the work-study-and-play school would enable New York, if it desired, to save certain items in its school budget. "What you want to do with that extra money," said he, "is, however, for you to decide. In the same way, the administrative methods of the new type of school releases extra time for your pupils. What you want to do in that time you yourselves must decide. You can do anything with it you want."

Dr. Wirt explained that in his flexible programme he had suggested sevible produced at Manhattan Opera House at Manhattan Opera Ho

thought advisable.

He then declared that it would be possible to adapt the work-study-and-play school throughout the city at once or to gradually adapt it to meet particular situations. It was a matter for the school authorities of the city to decide which course is wiser to pursue.

1,000 Promoted Teachers Are Refused Extra Pay

the Wirt plan was sholding out such rich possibilities for New York City's 800,000 pupils to have the basic principle of the new education belouded by a discussion of petty details, none of them essential to the operation of the workstudy-and-play school.

"These details," Mr. Willox continued, "can be readily adjusted by New York's principals and teachers later on. Let us discuss essentials."

Mr. Willox stated that he had reason to believe that the Controller did not expect to reduce the school budget this year in order to effect the saving possible by the Garv organization.

Dr. Wirt then continued, explaining that the use of the auditorium, the hours of school attendance, the time for lunckon and other details and the use of the auditorium, the hours of school attendance, the time for lunckon and other details and the workstudy-and-play school.

Must Keep Children Busy.

"If you want to create a complete child world within the adult world," said Dr. Wirt, "you must allow the children to be kept wholesomely busy at work, study and play to make the right sort of men and women of them. School cannot do this allow. The Actors' Fund will receive a perincipal and teachers who have volunteered their sort has been called the chool to accomplish child the school it are considered and the school to december the school to accomplish child world within the action of the school to accomplish children for the school to accomplish child world within the school to accomplish child world within the school to accomplish children for the school to accomplish children for the school to accomplish child world within the school to accomplish children for t

on the school is best suited to coordinate these several agencies' work
because the compulsory education law
gives the school the children for these
activities."

Dr. Wirt, in answering another question, stated that he had not tried to
economize at the expense of efficiency
at Public School 45, The Bronx, but
had actually employed an extra janitor's assistant in one instance to keep
an overcrowded school cleaner. Superintendent Ettinger said that this expense was not incurred by the board in
the usual overcrowded school.

"Well, then, you should employ the
extra man. You are not trying to see
how cheaply, but Now well, you run
schools." Dr. Wirt replied.

Showing that the results from the
work atury and thay school
Dr. Wirt told of an experiment fin Troy,
N.Y. A school building had been de
stroyed by fire, and its pupils had to be
accommodated. Troy's authorities sent
for Dr. Wirt to solve the problem.

Troy Next to Gary.

superinte dent McAndrew asked whether the work-study-and-play school necessitated the making out of as many reports and the compiling of as many statistics as the conventional school. Dr. Wirt said no, but that New York's school authorities were the ones to decide what reports were needed from their teachers.

In answer to Mr. McAndrew's other questions he deciared that the work-study-and-play school eliminated entirely home work for teachers and pupils.

Miss Grace E. Strachan, former equal-pay leader, asked whether Dr. Wirt believed that if the work-study-and-play school were introduced in New York the teaching efficiency would be increased.

"I came to New York," said Dr. Wirt, "to demonstrate the work-study-and-play school here. It is not for me, but for the New York authorities to appraise this plan. I did not come to make an experiment and decide its value, too."

Could Save in Budget.

Dr. Wirt told the superintendent that the work study-and-play school here. It is not for me, but for the New York authorities to appraise this plan. I did not come to make an experiment and decide its value, too."

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Could Save in Budget.

Dr. Wirt told the superintendent that the star took here entire company and the star took her entire company and the star took her

eral ways, which he thought best, for using this extra time, but the local authorities would have to chose what they thought advisable. **4 NEW SINGERS**

Toscanini May Stay in SOUTHERN LINKS Europe and Fight-Son Already a Soldier.

NEWS OF PLAYS

AND PLAYERS

Oliver Morosco, Back in New York, Plans New Productions.

Oliver Morosco reached New York Wally is also an active worker for the

Riding Party to Tyringham.

Ist riceraph to The Tribune.

Lenox, Mass., Sept. 24—Mrs. John E. Alexandre gave a dance at Spring Lawn Misses M. Civilize and Anna R. Alexandre. There were 150 guests. Mrs. Alexandre entertained as her house guests for the dance Miss Edith Morgan, Miss Noemi Townsend, Christian A. Herter, Dwight Partridge and F. Burrall Hoffman.

Several dinner barties were given before the dance. Mr. and Mrs. John C. Greenleaf had fourteen guests at the Lenox Club at dinner. Mr. and Mrs. Charles Astor Bristed entertained at Lakeside. Mr. and Mrs. Samuel at Lakeside. Mr. and Mrs. William H. Dixon and Mrs. Drexel Dahlgren gave a dinner at Overlee for Mr. and Mrs. William H. Dixon and Mrs. Drexel Dahlgren gave a dinner at Belaire in honor of her niece, Miss Sarah H. B. Penrose, of Philadelphia, and Robert Monroe and Emerson Bigolow, who are house guests. Mr. and Mrs. George E. Turnure also entertained at dinner before the dance.

A moonlight riding party from Heaton Hall, Stockbridge, went to remember 23. Funeral to-day.

Misses Estelle and Kn. H. H. Thomas, Misses Estelle and Mrs. J. F. D. Landis, of the Margaret Barnes, Morton McCutcheon, Charles P. Nichols and Sydney Piers.

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Colonel and Mrs.

busts of her sons made by C. S. Pietro, an Italian scuiptor. Miss Cathleen Vanderbilt, daughter of Mr. and Mrs. Reginald C. Vanderbilt, is visiting Mrs. Vanderbilt at Shadowbrook. Mrs. F. Norton Goddard is entertain-ing Mrs. Fred W. Perry at Stockbridge.

LURE AMATEURS

STIMSON-M'BIRNEY-In Lake For-est. Ill., September 21, 1915, by the Rev. Dr. Henry A. Stimson, Isabelle, daughter of Mr. and Mrs. Hugh J. McBirney, to Henry Bartlett Stimson, of this city. Notices of marriages and deaths must be ecompanied by tuit name and address.

Barry, Cornelia Knapp, Arthur M. Chapin, Elizabeth A.Sherman, Julia B. Francis, Jeanette H. Whitridge, Martha Gregory, Clifford D. Winchester, Annie S Kilpatrick, Julia A. Wyeth, Florence N.

In Memoriam,

Holden, George H.

BARRY—At her late residence, the St.
James Hotel, 109 West 45th st., on
Thursday, September 23, 1915, Cornelia Barry, daughter of the late Rev.
Edmund D. Barry, D. D., and Cornelia
Shelton Barry, Funeral services
will be held on Saturday, September
25, at 10:30 a. m. Jersey City papers
please copy. please copy.

CHAPIN—At Montelair, N. J., on Sep-tember 24, Mrs. Elizabeth A., widow of the late Henry Judson Chapin. Notice of funeral hereafter. FRANCIS - At Cummington, Mass., Sep-tember 22, Jeanette Hayden, widow of Carl Francis, aged 88 years.

GREGORY—At Albany, N. Y., Thursday, September 23, 1915, Clifford D. Gregory, eldest son of the late Daniel H. and Julia Duff Gregory, aged 62 years. Funeral services will be held at his late residence, 192 Washington av., Albany, N. Y., on Sunday, at 2:30 p. m. It is requested that no flowers be sent.

KILPATRICK-At Yonkers, N. Y., on Thursday, September 23, 1915, Julia A. S. Kilpatrick, widow of Edward Kilpatrick and daughter of the late Kilpatrick and daughter of the late Theophylact Lispenard of Quebec, Canada, in her 83d year. Funcail at her late residence, 514 Warburton av., Yonkars, N. Y., on Saturday, Septem-ber 25, at 2 p. m. Interment private.

Woodlawn Cemetery on the arrival of the 10:35 a, m. train from Grand Central Station, New York, Charleston, S. C., papers please copy. WINCHESTER On September 24, at Southington Conn., after a lingering illness, Annie Smith, beloved wife of Frank F. Winchester and daughter of the late Frank K. Smith and Elizabeth C. Smith. Interment private at Green-

wood Cemetery. ter of Dr. J. Marion Sims, wife of Dr. John A. Wyeth, September 24, 1915, Please do not send flowers.

IN MEMORIAM.

HOLDEN-In tender remembrance of our devoted father, George R. Holden, who departed this life Friday, Sep-tember 25, 1914.

THE DRAMA SOCIETY



Are you Hamlet, or Polonius?

Have you noticed the motto? It tells our whole story.

When Hamlet directed that the players be "well bestowed," Polonius answered that he would "use them after their desert." In Hamlet's retort his fine spirit blazes. "God's bodykins, man, much better! Use every man after his desert, and who shall 'scape whipping? Use them after your own honour and dignity!"

We know Polonius' tastes. "He's for a jig or a tale of bawdry, or he sleeps.' So he despised a great art. The world is full of such. Yet there are many spirits that claim kinship with the Prince.

A group of them built the New Theatre and spent millions in the hope of "bestowing" the drama after the honor and dignity of a great and enlightened community. The hope was mistaken. The tribe of Polonius routed them, and yesterday invaded the intended temple.

The true temple of the drama is in the minds and the hearts of the public. It was so in the Greece of Sophocles, in the France of Moliere, and in the England of Shakespeare: And it is so to-day. Where the Douglas sits, there is the head of the table. The Douglas of our Drama is the playwrights, actors and producers who lead in intelligence and ambition. The New Theatre died because it could not win them away from the popular stage. The impulse of The Drama Society

is the impulse of the earlier venture; but instead of a temple of marble it is building a temple of the spirit-an organization of all who, like the Prince of Shakespeare's heart, understand the best and enjoy it. They sit with the Douglas. The art of our stage is often crude; but

that it holds the germ of far finer things. Its members foster the best by attending the best.

it is vigorous, and the Society believes

Are you of the tribe of Polonius, or

Whichever you are, this is the last day we can address you here. If you desire further acquaintance, you may have it by filling out the blank below.

The Program in Brief

Members of The Drama Society receive the best seats, for the best plays only, at the box-office price.

They save money, time and trouble.

With two strokes of the pen they accomplish what much telephoning often fails to accomplish; and they safeguard themselves against the waste of their resources and their time on less enjoyable plays. Out of twelve plays selected as the best of the season, each

member agrees to take tickets to ten, for any performance within the first month of the run. The charge for bulletins and for the delivery of tickets is two dollars, making the total yearly subscription, covering twenty tickets, \$42.

This may be paid at once, or in ten instalments, as tickets are A member may resign at any time without financial loss. All

money advanced for plays unlisted will be returned. Every intelligent play receives at once an intelligent hearing, financial support, and the very best advertising-the report of discriminating people who have seen it. Artistic plays are thus

guaranteed a considerable measure of success. In this way, and in this way only, can the art-loving public insure that more good plays are produced, and that no really

EXECUTIVE COMMITTEE

Mrs. August Belmont Mrs. George G. Haven, Jr. Mrs. Edward R. Hewitt Mrs. Philip Lydig Mrs. Frederic B. Pratt Mrs. W. K. Vanderbilt

excellent play shall fail.

Mrs. Egerton L. Winthrop, Jr. Mr. John Corbin Mr. Walter P. Eaton Mr. Thomas W. Lamont Mr. Robert P. Perkins Dr. Percy R. Turnure

Post this to The Drama Society, 131 East 15th St.

Name Address